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Spring 2004 Film Series

Date	Film
March 5	To Be and To Have (Etre et Avoir)
March 19	The Cuckoo
April 2	American Splendor
April 23	Through a Glass Darkly
April 30	Morocco
May 14	Millennium Actress (Sennen Joyu)
May 21	Rules of the Game
June 11	The Visitors

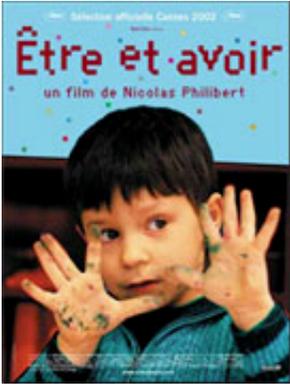
Showtime: 8PM
Free refreshments after the show.

Location: Battelle Auditorium
[Directions to the Auditorium](#)

Tickets: Adults \$3
Series passes \$13 (\$10 for BSA members)

Disclaimer: The links on this page to film reviews and other websites have been provided as a courtesy only. We are not responsible for the content at those sites.

More info: Rosie Neitzel (375-6921)

March 5**To Be and To Have (Etre et Avoir)**

France, 2002, 104 min.

Language: French*

Rating: Unrated (probably G)

Direction: Nicolas Philibert

Cast: (documentary) Teacher George Lopez, with his 4-11 yr old students and their families.

[Internet Movie Database](#)

Reviews: [Movie Review Query Engine](#)

Official site: [Etre et Avoir](#) (in French and English)

Trailer: Available at official site

There are still, almost everywhere in France, single-classroom schools that bring together, under the same schoolteacher, all the children from the same village, from nursery age to their last year of primary education. Whether their individual members are withdrawn or outgoing, these assorted little groups share everyday life, for the best and for the worst.

It was in one of these schools, somewhere in the heart of the Auvergne, that my film was shot.

--Director *Nicholas Philibert*

Awards:

Best Documentary, European Film Awards 2002; Cesar for Best Editing, Cesar Awards France 2003; Critics Award, French Syndicate of Cinema Critics 2003.

**March 19****The Cuckoo (Kykuska)**

Russia, 2002, 99 min.

Language: Finnish, Russian, Saami*

Rating: PG-13

Direction: Alesandr Rogozhkin

Cast: Anni-Kristiina Juuso (Anni), Ville Haapasalo (Vieko), Victor Bychkov (Ivan)

[Internet Movie Database](#)

Reviews: [Movie Review Query Engine](#)

Official site: [Sony Classics](#) (requires Flash)

Trailer: At [Internet Movie Database](#)

September, 1944: A Finnish soldier manages to set himself free after being chained to a rock; a captain in the Soviet Army has a narrow escape after having been captured by the Front Secret Police. The two enemy soldiers find themselves face-to-face when Anni, a Lapp reindeer herder, gives both of them shelter at her farm. They all speak different languages and yet, given the surroundings and circumstances, find a way to connect.

Awards:

A number of Russian film festival and critics awards, including Moscow International Film Festival (Best Actor, Best Director, and FIPRESCI Prize); Russian Guild of Film Critics (Best Actress, Best Film and Best Script); also San Francisco International Film Festival Audience Award for Best Narrative Feature (tied with Whale Rider(2002)).



April 2**American Splendor**

USA, 2003, 101 min.

Language: English

Rating: R

Direction: Shari Springer Bergman & Robert Pulcini

Cast: Chris Ambrose (Superman), Joey Krajcar (Batman), Josh Hutcherson (Robin) etc., and Harvey Pekar (himself)

[Internet Movie Database](#)Reviews: [Movie Review Query Engine](#)Official site: [American Splendor](#) (requires Flash)Trailer: [American Splendor](#) (main page, click on Trailer)

Harvey Pekar is file clerk at the local VA hospital. His interactions with his co-workers offer some relief from the monotony, and their discussions encompass everything from music to the decline of American culture to new flavors of jellybeans and life itself. At home, Harvey fills his days with reading, writing and listening to jazz. His apartment is filled with thousands of books and LPs, and he regularly scours Cleveland's thrift stores and garage sales for more, savoring the rare joy of a 25-cent find. It is at one of these junk sales that Harvey meets Robert Crumb, a greeting card artist and music enthusiast. When, years later, Crumb finds international success for his underground comics, the idea that comic books can be a valid art form for adults inspires Harvey to write his own brand of comic book. An admirer of naturalist writers like Theodore Dreiser, Harvey makes his *American Splendor* a truthful, unsentimental record of his working-class life, a warts-and-all self portrait. First published in 1976, the comic earns Harvey cult fame throughout the 1980s and eventually leads him to the sardonic Joyce Barber, a partner in a Delaware comic book store who ends up being Harvey's true soul mate as they experience the bizarre byproducts of Harvey's cult celebrity stature. ([Sujit R. Varma, at Internet Movie Database](#))

Awards:

Sundance Internal Film Festival Grand Jury Prize, Cannes International Film Festival FIPRESCI award, Academy Award nomination for Best Adapted Screenplay, among others.

**April 23****Through a Glass Darkly**

Sweden, 1962, 89 min., B&W

Language: Swedish*

Rating: Not rated

Direction: Ingmar Bergman

Cast: Harriet Anderson (Karin), Gunnar Bjornstrand (David), Max von Sydow (Martin), Lars Passgard (Fredrik) and others.

[Internet Movie Database](#)Reviews: [Movie Review Query Engine](#)

Official site: None

Trailer: Not available

Karin has mental problems. Between fits of delusion and hysteria, she thinks she's in contact with God. Her husband and family are intertwined in the drama she creates. When her father's use of Karin's illness in his writing is exposed, the family reacts. A Bergman classic.



April 30

Morocco



USA, 1930, 90 min, B&W

Rating:

Language: English

Direction: Joseph von Sternberg

Cast: Gary Cooper, Marlene Dietrich

[Internet Movie Database](#)

Reviews: [Movie Review Query Engine](#)

Official site: None

Trailer: Not available

The Foreign Legion marches in to Mogador with booze and women in mind just as singer Amy Jolly (Marlene Dietrich) arrives from Paris to work at Lo Tinto's cabaret. That night, insouciant legionnaire Tom Brown (Gary Cooper) catches her inimitably seductive, tuxedo-clad act. Both bruised by their past lives, the two edge cautiously into a no-strings relationship while being pursued by others. But Tom must leave on a perilous mission: is it too late for them? (*Rod Crawford at Internet Movie Database*)

Awards:

Nominated for Academy Awards (1931) for Best Actress, Best Art Direction, Best Cinematography, and Best Director. National Film Registry award, 1992.



May 14

Millennium Actress (Sennen Joyu)



Japan, 2001, 87 min., color

Rating:

Language: Japanese*

Direction: Satoshi Kon

Cast: Miyoko Shoji, Mami Koyama, Fumiko Orikasa, Shozo Izuka and others are the voices of the characters

[Internet Movie Database](#)

Reviews: [Movie Review Query Engine](#)

Official site: <http://www.millenniumactress-themovie.com/>
(requires Flash)

Trailer: [At Video Detective](#) (Windows Media Player only)

In this unique epic adventure, the lines between the past and the present, and truth and fiction, are blurred when a documentary filmmaker fulfills his quest to find the legendary actress Chiyoko Fujiwara and learn why she mysteriously vanished at the height of her brilliant career. When Chiyoko grants the filmmaker's request, he in turn presents her with a token--a key she had lost and thought was gone forever. The filmmaker could not have imagined that the key would not only unlock the long-held secrets of Chiyoko life...but also his own. (*Millennium Actress official site*).

Awards:

Best Animation Film, 6th FantAsia Film Festival, Montreal (2001); Orient Express Award, 2001 International Film Festival of Catalonia; official selection at some of Asia's most renowned film festivals, including Pusan, Bangkok, and Singapore.



May 21**Rules of the Game (La règle du jeu)**

France, 1939, 110 min, B&W

Rating: NR

Language: French*

Direction: Jean Renoir

Cast: Nora Gregor, Jean Renoir, Marcel Dalio, Roland Toutain, Paulette Godbode

[Internet Movie Database](#)Reviews: [Movie Review Query Engine](#)

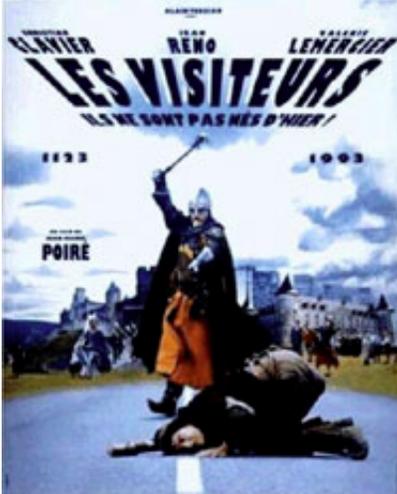
Official site: none

Trailer: not available

Andre is a pilot who arrives home to a hero's welcome after a celebrated trans-Atlantic flight. Unfortunately, the one person he was looking forward to meeting, his girlfriend Christine, is not in the crowd. Perhaps that's because she's married. Her husband worries about the affair yet finds a way to invite Andre to their country place. An assorted cast of characters--the rich and their poor servants--meet up at the chateau, and the result is murder. Renoir's look at bourgeois life in France at the onset of World War II.

- Director Jean Renoir recut the film numerous times, due to poor initial reception and damage to the negatives during World War II.
- When the film opened in 1939, initial reception of it was so bad that one viewer lit a newspaper and tried to burn the theater that it was playing in. There were even threats to other theaters.
- Despite now being considered one of the best films made by many historians, the picture almost became a lost art. Claiming that it was bad for the morale of the country (due to impending war), the French government banned the film about a month after its original release. When Germany took over France the following year, it was banned by the Nazi party as well, who also burnt many of the prints. Allied planes then accidentally destroyed the original negatives. It was thought to be a lost picture. In 1956, some followers of Renoir found enough pieces of the film scattered throughout France to reconstitute it with Renoir's help. Renoir claimed only one minor scene was missing from the original cut. --*Internet Movie Database*



June 11**The Visitors**

France, 1993, 107 min

Rating: R

Language: French*

Direction: Jean-Marie Poire

Cast: Christian Clavier, Jean Reno, Valerie Lemercier and others

[Internet Movie Database](#)Reviews: [Movie Review Query Engine](#)

Official site: none

Trailer: none

Jean Reno plays an 11th century knight who angers a strange, senile sorcerer, who sends him and his servant forward in time to the 20th century. As the knight pursues his quest to find his kin and return home, he struggles with the daily elements of life in a modern world--like how to properly use a toilet. Come see this silly fun film about a French knight lost in our crazy world.

Jerry Lewis and the Holy Grail. . . Their main problem is dealing with the new class structure, or lack of one. They run into their descendants, and the knight is repulsed, while the squire is overjoyed. So the knight plots to go back to his own time, while the squire attempts to stay, happy as he is with his family's new status as owner of a fancy castle/hotel. --*Alan Jacobs at Internet Movie Database*

Awards:

Cesar Award (France) (1994) for Best Supporting Actress (Valerie Lemercier). Cesar award nominations for Best Actor (Christian Clavier, Jean Reno), Best Costume Design, Best Director, Best Editing, Best Film, Best Music Score, Best Original Screenplay (1994).

*If the language of the film is not English, it will be shown with English subtitles.

*Battelle Staff
Association*

[Webmaster](#)Last modified: *Fri Mar 12 12:07:48 2004*