

Battelle Film Club

February 22 – 8 PM

South: Shackleton & the Endurance

United Kingdom, 1919, 80 min. Black & White, No MPAA rating (suitable for all ages).

In 1914 Ernest Shackleton led an expedition of twenty-two men to explore the Antarctic pole. What begins as an adventure soon becomes a nightmare as the crew finds themselves trapped in the freezing landscape without a ship, much supplies, or chance of rescue. This unbelievable film uses actual footage filmed by Frank Hurley, the official photographer for the group. The images of the strange and new world thrilled audiences back then and they continue to amaze today.

March 8 - 8 PM

Unbearable Lightness of Being

USA, 1988, 172 minutes, Color, Rated R for sexually explicit scenes. Directed by Philip Kaufman

Cast: Daniel Day-Lewis, Juliette Binoche, Lena Olin

Thomas is a playboy neurosurgeon living lustfully in Prague. There's Thereza, his girlfriend, and Sabina, his artist lover, and many other women who drift into his changing life. But then the Russians invade, taking away his job and disrupting all. Set against the backdrop of the Soviet invasion of Czechoslovakia in 1968, this daring and beautiful film explores many themes of love, country, freedom, and expression. Based on the best-selling novel by Milan Kundera.

All films shown in the Battelle Auditorium

**Tickets: \$3 for adults, \$1.50 for children 12 and under
Series Passes \$13 or \$10 for BSA Members**

Free refreshments after the show

For more information call Rosie Neitzel at 375.6921

We are on the web at www.pnl.gov/BSA/filmclub.htm

Open to the public. Please join us for a film!

March 22 - 8 PM

East is East

United Kingdom, 1999, 97 minutes, Color, Rated R for language, sexual content and some domestic violence.

Directed by Damien O'Donnell

Cast: Om Puri, Linda Bassett, Jordan Routledge, Archie Panjabi
George Khan is struggling in his new country, England, to keep his Pakistani family from losing its traditional senses while living in the modern world of the 1970s. Arranged marriages and traditional Muslim expectations don't have near the appeal to his children that western fashion, food, and fun do. The comedic result pits pop-culture against parental control and ideas of family obligation against individual expressionism. Will George survive the family transformation? Will the family survive George?

April 12 - 8 PM

Open Your Eyes Abre los Ojos

Spain/France, 1997, 117 minutes, Color, Rated R for some strong sexuality, language and some violence, Spanish with English subtitles.

Directed by Alejandro Amenábar

Cast: Eduardo Noriega, Penélope Cruz, Fele Martínez

César is a handsome young man with the world at his feet. Wealth and women are readily available and enjoyed without much care or thought of what the future may hold. Then he meets Sofia and considers the possibility of falling in love, much to the regret of his lover, Nuria. SLAM! His life, and the film, takes a dramatic turn when César becomes terribly disfigured in a car crash and starts wearing a mask. But what is César hiding behind and are the events and memories he's carrying around reality, fantasy, or a dream? See the thrilling original that inspired Vanilla Sky!

April 26 - 8 PM

Once Were Warriors

New Zealand, 1994, 103 minutes, Color, Rated R for pervasive language and strong depiction of domestic abuse, including sexual violence and substance abuse.

Directed by Lee Tamahori

Cast: Temuera Morrison, Rena Owen, Mamaengaroa Kerr-Bell
A Maori family struggles with family friction and identity when their two sons begin to transition into the world of adults and their daughter starts to see the cracks in the family veneer. Jake Heke is their abusive father who has a tendency to get drunk and smash things up, including his wife. Can the family survive and regain the pride and strength that once was the foundation of their people? A strong and moving film.

May 3 - 8 PM

Touch of Evil

USA, 1958, 105 minutes, Black & White, Rated PG-13

Directed by Orson Welles

Charlton Heston, Janet Leigh, Orson Welles

Mike Vargas is a young Mexican cop caught in a corrupt border town with his new wife while on their honeymoon. Seems the local US cop, Quinlan, has his hand in too many places resulting in some dirty dealings witnessed by Vargas. While he tries to sort out the corruption, his wife runs into danger of her own at the local motel while Quinlan works with some of the locals to ruin Vargas. Featuring an infamously long and brilliantly restored continuous shot during the film's opening, this cinema classic is a suspenseful treasure that is required viewing for any film-lover.

May 17 - 8 PM

The Woman Chaser

USA, 1999, 90 minutes, Black & White, Unrated

Directed by Robinson Devor

Cast: Patrick Warburton, Emily Newman, Eugene Roche

Winter & Spring 2002

Richard Hudson is a throwback to the days of pulp fiction and film noir. When he comes to L.A. he immediately finds himself at home in

dark cocktail lounges and used car lots. He is a bit too enamored with his mother and his low-budget film project, "The Man Who Got

Away." Quirky, darkly comedic, and superbly played by Warburton (Puddy from Seinfeld fame).